

SOFÍA FORERO CORREA

CHOREOGRAPHER & DANCER

Director · Producer · Teacher

Floor Barre® & GYROTONIC® Trainer

Performing and choreographing for the past 20 years - Ballet, Modern, Contemporary and Salsa

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PERFORMANCE ACHIEVEMENTS

DANCE COMMISSIONS

Alliance for the Visual Arts Gallery and Art Center: Season and Residency ***April 2022-2024***

Lead Dancer, Choreographer - AVA Gallery, Lebanon, NH

Heidi Reynolds Executive Director of AVA Gallery

- Recipient of the **Innovative Space Award**, the **Leadership in Energy and Environmental Design Gold Award**, the **2011 Business Innovator of the Year Award**, and the **Plan NH Merit Award for Excellence in Planning, Design and Development**, **AVA Gallery and Art Center** serves its mission by maintaining powerful exhibitions, vibrant artist studios, and offering dynamic educational programming for artists of all ages and abilities. With an emphasis on building community, AVA also hosts and promotes special events that foster interaction between artists, patrons of the arts and the general public.

Spoke The Hub- Director's Choice Showcase

November 2021

Choreographer, Key Dancer - Spoke The Hub Dancing, Brooklyn, NY

Elise Long Artistic Director of Spoke The Hub

- **Spoke The Hub Dancing** receives annual funding from the **New York City Department of Cultural Affairs**, and is the recipient of the **Shuttered Venues Operators Grant** from the **U.S. Small Business Administration**. It has also received funding from the **New York State Council on the Arts** (NYSCA) and the **Borough President Discretionary Funding**.

Arts On Site

December 2021

Choreographer, Lead Dancer - Arts On Site Black Box Theater, New York, NY

Chelsea Ainsworth Artistic Director of Arts On Site

Alliance for the Visual Arts Gallery and Art Center: Season and Residency

2021

Starring Dancer - AVA Gallery, Lebanon, NH

Heidi Reynolds Executive Director of AVA Gallery

PERFORMANCE ACHIEVEMENTS

DANCE RESIDENCIES

Alliance for the Visual Arts Gallery and Art Center: Season and Residency

2021

Starring Dancer - AVA Gallery, Lebanon, NH

Heidi Reynolds Executive Director of AVA Gallery
MUMOS Production Company
Nicolas Fiery Principal Dancer

Clifford B. West Memorial Fund Commission
Rachel Therrien Composer/ Trumpet player
Sofía Forero Principal Dancer

- Recipient of the **Innovative Space Award**, the **Leadership in Energy and Environmental Design Gold Award**, the **2011 Business Innovator of the Year Award**, and the **Plan NH Merit Award for Excellence in Planning, Design and Development**, **AVA Gallery and Art Center** serves its mission by maintaining powerful exhibitions, vibrant artist studios, and offering dynamic educational programming for artists of all ages and abilities. With an emphasis on building community, AVA also hosts and promotes special events that foster interaction between artists, patrons of the arts and the general public.
- Winner of the **2015 TD Grand Jazz Award** and the **2016 Stingray Jazz Rising Star Award**, **Rachel Therrien**, composed the music featured in one of the works that premiered during the **AVA Gallery Season**. Her album **VENA**, got nominated as **Best Jazz Album of the Year** at the **Canadian JUNOs of 2021** and the **Quebec ADISQ Awards 2020**.
- **MUMOS** aims to bring dancers, musicians, painters, actors and visual artists together, to create, produce, stage, play, represent, film and broadcast to the public artworks that link the arts and artists around the world. The company has collaborated with over 200 artists around the globe and toured in 20 different countries, impacting 28,800 people and generating an impression on Social Media for more than **80,200** individuals.
- AVA Gallery Residency was sponsored by the **Clifford B. West Memorial Fund**. Clifford B. West, recipient of **Prix de Rome Alumni Award**, and a **Medal of Honor for the Michigan Museum of Arts, Sciences and Literature**, dedicated the fund to strengthen AVA's educational programs by establishing a visiting artists' program.

Vernard J. Gilmore Residency

2021

Lead Dancer, Nimbus Arts Festival - Nimbus Arts Center New Jersey, NJ

Vernard J. Gilmore Resident Choreographer
Mark Smith Videomaker
Sofía Forero Soloist Dancer
Ana Sofía Barnard Dancer
Christopher Taylor Dancer
Isaiah Harvey Dancer

Samuel Pott Artistic Director of Nimbus Dance
Haejin Han Stage Manager/ Lighting Designer
Carl Ponce Enriquez Cubero Dancer
Victoria Santaguida Dancer
Meagan King Dancer

- Nimbus performs on tour nationally and throughout the greater New Jersey/New York region, impacting 16,000 people annually. In 2020, the organization opened the Nimbus Arts Center, a 14,900 square foot center with theater, gallery, and studio spaces that is one of the largest investments in the arts in Jersey City history.
- The Nimbus Arts Festival Dance featured a selection of Jersey City's top choreographers: **Michele Byrd-McPhee (Bessie Award Committee Member)**, **Vernard Gilmore (Principal Dancer of the Alvin Ailey American Dance Theater)**, Ariel Rivka Grossman, Jihyun Kim, **Kyle Marshall (2020 Dance Magazine Harkness Promise Award and Bessie Award nomination)**, and Derick McKoy Jr, all whom received the Jersey City Dance Artist Relief Fund. This Award was funded by Nimbus, with support from the **New Jersey Arts and Culture Recovery Fund**, administered by the **Princeton Area Community Foundation**. The event also featured a lineup of nationally-renowned and locally-loved performing artists including Nimbus Dance, Jersey City's hometown dance company, the **New Jersey Symphony Orchestra**, co-presentations with

Segunda Quimbamba Puerto Rican Folkloric Center, Riverview Jazz Festival and Hudson West Folk Festival.

- **Vernard J. Gilmore** has been in the **Ailvin Ailey American Dance Theater** Company since 1997. While in the company, he has performed at the White House and his work has been a part of the Ailey Dancers Resource Fund, Fire Island Dance Festival 2008 and Jazz Foundation of America Gala 2010. He produced the Dance of Light Project in 2010 and 2015. An excerpt of Mr. Gilmore's work *La Mulette* was performed in December 2017 as part of the "Celebrating the Men of Ailey" program at New York City Center.

PERFORMANCE ACHIEVEMENTS

ART GALLERIES PERFORMANCES

Alliance for the Visual Arts Gallery and Art Center: Season and Residency 2021
Starring Dancer - AVA Gallery, Lebanon, NH

Heidi Reynolds Executive Director of AVA Gallery	Clifford B. West Memorial Fund Commission
MUMOS Production Company	Rachel Therrien Composer/ Trumpet player
Nicolas Fiery Principal Dancer	Sofía Forero Principal Dancer

FLUX 2021
Starring Dancer, The Heraclitus Project - Greenpoint Gallery, Brooklyn, NY
SOLD OUT PERFORMANCES

Sofía Forero Producer & Choreographer/ Dancer	Shawn James Director of the Greenpoint Gallery
Nicolas Fiery Dancer/Musician	Esteban Santamaría Dancer
Thibaut Witzelb Dancer/Musician	

- **The Greenpoint Gallery** presents the work of thousands of artists and awards nearly \$100,000 in prize money through jury competitions on a yearly basis. The gallery is visited by hundreds of curators, up-and-coming artists, art collectors and dealers.
- **The Heraclitus Project**, founded in 2018 by Sofía Forero, has toured nationally presenting their work in more than 20 festivals, theaters and venues, including the *Off-Broadway Davenport Theater* and **Sony Hall**, and impacting more than 5,000 people.

Not To Say 2020
Featured Dancer, MUMOS - Greenpoint Gallery, Brooklyn, NY

Nicolas Fiery Producer & Director of MUMOS	Shawn James Director of the Greenpoint Gallery
Sofía Forero Dancer	Esteban Santamaría Dancer
Breana Moore Dancer	Sivan Arbel Musician

- **MUMOS** aims to bring dancers, musicians, painters, actors and visual artists together, to create, produce, stage, play, represent, film and broadcast to the public artworks that link the arts and artists around the world. The company has collaborated with over 200 artists around the globe and toured in 20 different countries, impacting 28,800 people and generating an impression on Social Media for more than 80,200 individuals.

- Critically acclaimed **Sivan Arbel** is an Israeli vocalist, composer, arranger and an effervescent talent on the international jazz scene. Her album “Change of Light” was selected by Jazz2K as Best Vocal Disc of 2019, listed by The 41st Annual Jazz Station Awards as “Top Vocal Jazz Album ” and was included in Giancarlo Mei's “Musical Choice for 2019”. Sivan has performed in renowned festivals across the globe including the **Minsk Jazz Festival**, **Lincoln Center** in NYC, **Montreal Jazz Festival**, among others.

PERFORMANCE ACHIEVEMENTS
MODERN DANCE PERFORMANCES

Vernard J. Gilmore Residency 2021
Lead Dancer, Nimbus Arts Festival - Nimbus Arts Center New Jersey, NJ

<p>Vernard J. Gilmore Resident Choreographer Mark Smith Videomaker Sofía Forero Soloist Dancer Ana Sofia Barnard Dancer Christopher Taylor Dancer Isaiah Harvey Dancer</p>	<p>Samuel Pott Artistic Director of Nimbus Dance Haejin Han Stage Manager/ Lighting Designer Carl Ponce Enriquez Cubero Dancer Victoria Santaguida Dancer Meagan King Dancer</p>
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Local Produce Festival- Spoke The Hub Dancing 2021
Principal Dancer, Gowanus Dredgers Boathouse, Brooklyn, NY
Elise Long Artistic Director

- **Spoke The Hub Dancing** receives annual funding from the **New York City Department of Cultural Affairs**, and is the recipient of the **Shuttered Venues Operators Grant** from the **U.S. Small Business Administration**. It has also received funding from the **New York State Council on the Arts** (NYSCA) and the **Borough President Discretionary Funding**.
- Based in Brooklyn since 1979, **Elise Long** and **Spoke the Hub Dancing** have been hailed by the local press and public as “*neighborhood treasures*” and “*cultural pioneers*”, creating the Living Room Performance Space on 9th Street; the Gowanus Arts Exchange on Douglass Street; and the Spoke the Hub ReCreation Center on Union Street.
- Local Produce Festival’s 28th Season was delighted to join forces with the **Gowanus Dredgers Canoe Club** for the first time to present a stripped down, annual one day “mini-festival” of Dance, Music, Theater, Martial Arts, & Fitness. It featured more than 100 artists and 1,000 audience members.

I Been `Buked 2019- 2020
Key Dancer, Alvin Ailey - Ailey Student Performance Group (ASPG) Tour

Alvin Ailey Choreographer
Freddie Moore Rehearsal Director of ASPG

- *I Been `Buked* is the first section of **Alvin Ailey’s** Masterpiece **Revelations**. Revelations is considered a cultural treasure and has been presented at the **White House** on many occasions,

including the presidential inaugurations of **Jimmy Carter** and **Bill Clinton**, and it also formed part of the **Opening Ceremonies** for the **1968 Olympics** in Mexico City.

- Founder of the renowned **Alvin Ailey American Dance Theater**, Mr. Ailey was awarded the **Guggenheim Fellowship for Creative Arts**, US & Canada in 1968. In 1977 he received the **Spingarn Medal** from the **NAACP** (National Association for the Advancement of Colored People). He also received the **Kennedy Center Honors** in 1988, and was inducted into the **National Museum of Dance and Hall of Fame** in 1992 and into the **Legacy Walk** in 2012. He posthumously received the **Presidential Medal of Freedom** from **President Barack Obama** in 2014.
- **Freddie Moore** is the Rehearsal Director for the Ailey Student Performance Group (ASPG) and a Faculty Advisor in the Ailey School- Professional Division. He is the recipient of multiple honors for community service including commendations from the **NAACP** (National Association for the Advancement of Colored People), the **New Jersey Senate**, the **National Black Police Association**, the **Jersey City Community Outreach Team**, and the **Public Advocate for the City of New York**.

On A Clear Day

2019- 2020

Dancer, Darrell Grand Moultrie - Ailey Student Performance Group (ASPG) Tour

Darrell Grand Moultrie Choreographer

Freddie Moore Rehearsal Director of ASPG

- **Darrell Grand Moultrie** is the recipient of the **Princess Grace Choreography Fellowship Award**. He has created and staged works for prestigious institutions and companies including the **Alvin Ailey American Dance Theater**, **Colorado Ballet**, **The Juilliard School**, among others. Most recently **Grammy Award winning** artist **Beyonce** selected Darrell as one of her choreographers for her current Mrs. Carter World Tour 2013. As a performer, Darrell was part of the original cast of the hit musical *Billy Elliot* on **Broadway**. On Broadway, he was also part of *Hairspray The Musical* and *AIDA*. He has also been seen in *West Side Story* in Milan, Italy, at the world famous **La Scala Opera House**.
- The official school of Alvin Ailey American Dance Theater offers world-class training of the highest caliber. It is considered one of the best dance schools nationally and one of the most renowned modern dance institutions in the world.
- **Freddie Moore** is the Rehearsal Director for the Ailey Student Performance Group (ASPG) and a Faculty Advisor in the Ailey School- Professional Division. He is the recipient of multiple honors for community service including commendations from the **NAACP** (National Association for the Advancement of Colored People), the **New Jersey Senate**, the **National Black Police Association**, the **Jersey City Community Outreach Team**, and the **Public Advocate for the City of New York**.

PERFORMANCE ACHIEVEMENTS **CONTEMPORARY DANCE PERFORMANCES**

OASIS

2021

Featured Dancer, Solo Dance Group- Grand Army Plaza, Brooklyn, NY

IN PRESENCE OF SENATE MAJORITY LEADER AND NEW YORK SENATOR CHUCK SCHUMER

Esteban Santamaría Choreographer
Micah Cowher Drummer
Gene Taylor Bass
Sam Behr Voice

Sofía Forero Starring Dancer
James Manzello Guitar
Avery Ballotta Violin

- **Chuck Schumer** is a politician serving as **Senate Majority Leader**. A member of the Democratic Party, Schumer is the **senior United States Senator** from New York, a seat he has held since 1999. In 2004 he had a seat on the **Senate Finance Committee** and had the **Chairmanship of the Democratic Senatorial Campaign Committee (DSCC)**. He is the **dean of New York's congressional delegation**.
- **James Manzello** has appeared on **MTV's** *Totally Clueless*, **ABC's** *What Would You Do?*, and is a regular cast member on **MTV2's** *Joking Off*. He is the recipient of the 2014 **Audience Award** at the **New York Television Festival**.
- **Micah Cowher** is currently performing with the *Off Broadway STOMP*. He has toured nationally with *Shrek the Musical* and *Bayside the Musical*, among others.

Fertile Ground: New Works

2021

Lead Dancer - Green Space, Long Island City, NY
Valerie Green Artistic Director

- **Valerie Green** is the founder and Artistic Director of **Dance Entropy, Green Space** and **Fertile Ground**. She is a recipient of the **City Artist Corps Grants** program, presented by **The New York Foundation for the Arts (NYFA)** and the **New York City Department of Cultural Affairs (DCLA)**, with support from the **Mayor's Office of Media and Entertainment (MOME)** as well as **Queens Theatre**.

Dance Rising

2020

Key Dancer- Manhattan, NY
DANCE RISING VIDEO TOUR - 21 Astor Pl, LinkNYC video kiosks, Newsstands, and Bus stops throughout the *Times Square Corridor*, NY

Melissa Riker Artistic Director
Amber Sloan Board Member

- **Melissa Riker** is the founder and Artistic Director of **Kinesis Project** and **Dance Rising**. She has received grants from the LMCC (**Lower Manhattan Cultural Council**) **Community Arts Fund, The Bowick Family Trust** and **John C. Robinson**. She has been commissioned by **The Brooklyn Botanic Garden, Gibney Dance Center, The Joyce Theatre Foundation**, Space Grant Residencies from **92nd St Y**, among others.
- **Amber Sloan** is the recipient of the 2015 **Schonberg Fellowship** at **The Yard** and multiple grants from **Gibeny Dance Center, Brooklyn Arts Exchange, New York Live Arts, The Field, Spoke The Hub, Mulberry Street Theater, Mana Contemporary**, among others. She has received funding from the **Jerome Robbins Foundation** and the **Jewish Communal Fund**.
- **Dance Rising NYC** is a platform for embodied advocacy that affirms the importance of dance in all its forms, makes dance visible in a re-opening landscape, and sparks crucial conversations about the future of our field in NYC. It is presented in partnership with **Dance/NYC** and made possible by generous support from **John C. Robinson, The Harkness Foundation, The Arnhold Foundation, Howard Gilman Foundation, The Village Alliance** and generous individual donors and fiscally sponsored by **The Field**.

- **Dance Rising Video Tour** was displayed at a multi-screen projection in **21 Astor Pl.**, at **LinkNYC video kiosks, Newstands**, and Bustops throughout **Times Square Corridor** (seen by more than **2,970,000** people) from March 13th-21st, 2021. Some other partner venues include **Mark Morris Dance Group, The Actors Fund Arts Center, The Joyce Theater, New York Live Arts, Gibney, New Yorkers for Culture & Arts, LaGuardia Performing Arts Center**, among many others.

Break Open

2020

Dancer, Alison Machabee Dance Company - Performance Lab, Salvatore Capezio Theater, NY

Igar Perry Artistic Director
 Cassidy Counts Dancer
 Jennifer Nelson Dancer
 Willow Williams Dancer

Alison Machabee Choreographer
 Sofía Forero Dancer
 Fiona Oba Dancer

Quest

2020

Key Dancer, Kirven Douthit-Boyd - Ailey Student Performance Group (ASPG) Tour

Kirven Douthit-Boyd Choreographer
 Freddie Moore Rehearsal Director of ASPG

- **Kirven Douthit-Boyd** is a former dancer from the **Alvin Ailey American Dance Theater**. In 2010, he performed at the **White House** tribute to **Judith Jamison** hosted by then first lady **Michelle Obama**. He is the 2014 recipient of the **Black Theater Alliance Award** for his performance in **Wayne McGregor's Chroma**, the 2015 recipient of the **Next Generation in Leadership Award** from the **Freedom House** in Boston, and the 2016 recipient of the **Boston Arts Academy's Apollo Award**.
- **Freddie Moore** is the Rehearsal Director for the Ailey Student Performance Group (ASPG) and a Faculty Advisor in the Ailey School- Professional Division. He is the recipient of multiple honors for community service including commendations from the **NAACP** (National Association for the Advancement of Colored People), the **New Jersey Senate**, the **National Black Police Association**, the **Jersey City Community Outreach Team**, and the **Public Advocate for the City of New York**.

Ajkun Ballet Theater- New York Winter Festival

2020

GUEST ARTISTS, Ajkun Ballet Theater- Ballet Hispánico Studios, New York, NY

Chiara Ajkun Artistic Director
 Sofía Forero Guest Artist

Kylie Brown Coordinator of the Winter Festival
 Nicolas Fiery Guest Artist

- **Chiara Ajkun** is the Artistic Director of the **Ajkun Ballet Theater** company. She is the recipient of the **Medal for the Arts** by the **Prime Minister of Malta** in 1990, Best Choreography in **Malta Festival** by **The London Times** (1991), Best Choreography in **Fiuggi Europa Platea** (1995), Best Choreography in **Manfredonia Awards** (1996 & 1997), and the **Dame Grand Cross** appointed by **Grand Master H.R.H. Prince Humbert Ferdinando the Third** (1999).

It's Live Form New York

2017

Dancer, Rena Butler - Riverside Church Theater, Joffrey Ballet School

Michael Blake Artistic Director Rena Butler Choreographer
Nick Dunston Composer Zosha Warpeha Violin
Sasha Berliner Percussion

- **Michael Blake** is the former Artistic Director of the Jazz and Contemporary Trainee Program at Joffrey Ballet School. He is the recipient of the 2010 **Bessie Award for Dance and Performance**.
- **Rena Butler** is the recipient of the 2019 **Princess Grace Award for Choreography**. She is a **Choreographic Fellow** of **Hubbard Street Dance Chicago** and **Gibney Company's Choreographic Associate**. She has been spotlighted in **Dance Magazine's** *On The Rise* feature and currently serves on **Dancewave's Artistic Advisory Council** in NYC.
- **Nick Dunston** is the recipient of the 2019 **Van Lier Fellowship** by **Roulette Intermedium**. . He's been commissioned by entities such as the **New York Public Library of Performing Arts**, the **Joffrey Ballet School**, **ESMAE Jazz and Chamber Orchestras**, among others. As a writer, he's contributed monthly to **Hot House Jazz Magazine** since 2016.

Billboards, Too!

2017

Dancer, Angelica Stiskin - Salvatore Capezio Theater, Joffrey Ballet School

Michael Blake Artistic Director
Angelica Stiskin Choreographer

- **Angelica Stiskin** is the current Artistic Director of the Jazz & Contemporary Program of **Joffrey Ballet School**. She is honored to have assisted the **Emmy Award** winning **Mia Michaels** across the U.S.A. and Canada. She has performed with **Justin Bieber** and **The Disney Channel's** Shake It Up Girls.

PERFORMANCE ACHIEVEMENTS

CLASSICAL BALLET- NEW YORK PERFORMANCES

Readers of The Newspapers

2019

Lead Dancer - Artist In Motion: Alison Cook Beatty Dance, Salvatore Capezio Theater, NY

Alison Cook-Beatty Artistic Director
Anastasia Ignatova Choreographer

- **Alison Cook** is a former dancer of **Paul Taylor's American Modern Dance Company**, Taylor 2, and the **Artistic Director of Alison Cook Beatty Dance**. She received the 2013 **sjDANCEco Award for Artistic Merit & Best Choreography** and the 2014 **Caroline H. Newhouse Scholarship Award**. In 2018 she was selected for **DEVICES 4**, a mentorship program led by choreographer **Doug Varone** and most recently the **Barcelona International Dance Exchange (BIDE)**.

Bournonville

2016

Key Dancer, Joffrey Ballet School - Florence Gould Hall, New York, NY

Era Jouravlev Artistic Director
Andrea Weber Choreographer

- **Andrea Webber** is a former principal dancer of the Merce Cunningham Dance Company. She is currently part of the Board of the Merce Cunningham Trust.

The Nutcracker

2015

Key Dancer, Joffrey Ballet School - NYU Skirball Center for the Performing Arts, New York, NY
Era Jouravlev Artistic Director

PERFORMANCE ACHIEVEMENTS
CLASSICAL BALLET- INTERNATIONAL PERFORMANCES

Suite de Don Quijote

2014

Soloist Dancer - Teatro William Shakespeare, Bogotá, Colombia
Marius Petipa Choreographer
Maria Fernanda Quintero Re-Staging

- **Teatro William Shakespeare** is considered one of the most modern theaters with the best acoustics in the Colombian capital. It has been the scene of great shows in the city such as dance performances, concerts, stand up comedy shows, dramatic works, exhibitions, fashion shows and academic forums. It has hosted renowned artists such as **Carlos Villa** (Artistic Director and conductor of **Philharmonic Orchestra of Colombia**), **Blanca Uribe** and **Andrés López (Hispanic Organization of Latin Actors Award)**.

El Retiro

2014

Principal Dancer- El Retiro Shopping Center, Bogotá, Colombia

Mónica Gallego Director	Maria Fernanda Quintero Choreographer
Sofía Forero Principal couple	Joseph Velasquez Principal couple
Luisa Fernanda Acosta Dancer	Joze Murté Dancer
Valérie Lehoucq Dancer	Rafael Valdez Dancer

- **El Retiro Shopping Center** is among the most prestigious malls in Bogotá, Colombia. El Retiro highlights brands such as the **Spanish MNG**, Weekend MaxMara, **Carolina Herrera** and **Calvin Klein**.

El Cascanueces

2013- 2014

Principal Dancer- Teatro William Shakespeare, Bogotá, Colombia
Marius Petipa Choreographer Maria Fernanda Quintero Re-Staging
Alex Kemba Choreographer

V Festival Danza En La Ciudad: Bogotá En Movimiento

2012

Lead Dancer- Teatro Mayor Julio Mario Santo Domingo, Bogotá, Colombia

District Institute of the Arts - IDARTES

- **The District Institute of the Arts (IDARTES)** is an entity attached to the **Ministry of Culture**, Recreation and Sports that manages to strengthen culture in the city of Bogotá, Colombia. Its purpose is the implementation of policies, plans, programs and projects for the effective exercise of the cultural rights of the inhabitants of the capital, in relation to the training, creation, research, circulation and appropriation of the artistic areas of literature, arts visual arts, audiovisual arts, dramatic art, dance and music.
- **Teatro Mayor Julio Mario Santo Domingo** in one of the finest theaters in Colombia. It has a capacity for 1,303 spectators and was built in order to present all kinds of opera and musical shows, concerts, classical ballet, contemporary dance and plays. Some of the artists and companies who have performed at the Teatro Mayor include the **Israel Philharmonic Orchestra**, **London Philharmonic Orchestra**, **Carmina Burana Theater**, **Vienna Philharmonic Orchestra**, **English National Ballet**, **Nederland Dans Theater**, **Bejart Ballet Lausanne** and **John Malkovich** (The Academy Awards nomination, **Primetime Emmy Awards**, **New York Circle Film Critics Circle Award**).

IV Festival Danza En La Ciudad: Bogotá En Movimiento

2011

Key Dancer- Plaza de Bolívar, Bogotá, Colombia

District Institute of the Arts in collaboration with Los Danzantes Creative and Cultural Industry

- **The District Institute of the Arts (IDARTES)** is an entity attached to the **Ministry of Culture**, Recreation and Sports that manages to strengthen culture in the city of Bogotá, Colombia. Its purpose is the implementation of policies, plans, programs and projects for the effective exercise of the cultural rights of the inhabitants of the capital, in relation to the training, creation, research, circulation and appropriation of the artistic areas of literature, arts visual arts, audiovisual arts, dramatic art, dance and music.
- **Association Los Danzantes Creative and Cultural Industry** is a groundbreaking private institution that fosters networking spaces, with the purpose of producing, researching and disseminating Dance in all its genres in Colombia.
- **Plaza de Bolívar** is the main square of the Colombian capital Bogotá. It dates back to the pre-Columbian era and nowadays is considered a national monument. It is the center for concerts, festivals and multiple events of the capital city.

Paquita

2011

Key Dancer- Teatro William Shakespeare, Bogotá, Colombia

Marius Petipa Choreographer

Maria Fernanda Quintero Re-Staging

El Gato Con Botas

2010

Dancer- Teatro William Shakespeare, Bogotá, Colombia

Mónica Gallego Choreographer

Sueño de una Noche de Verano

2009

Key Dancer- Teatro William Shakespeare, Bogotá, Colombia

Mónica Gallego Choreographer

Sleeping Beauty 2009

Dancer - Teatro William Shakespeare, Bogotá, Colombia
Marius Petipa Choreographer
Mónica Gallego Re-Staging

Pippi Longstocking 2008

Dancer - Teatro William Shakespeare, Bogotá, Colombia
Mónica Gallego Choreographer

El Circo 2007

Lead Dancer, Teatro William Shakespeare, Bogotá, Colombia
Mónica Gallego Choreographer

Frederik 2005

Dancer - Teatro William Shakespeare, Bogotá, Colombia
Mónica Gallego Choreographer

PERFORMANCE ACHIEVEMENTS
JAZZ- INTERNATIONAL PERFORMANCES

Mézclate 2014- 2015

Principal Dancer, Teatro William Shakespeare, Bogotá, Colombia
Mónica Gallego Artistic Director Maria Fernanda Quintero Choreographer
Alex Kemba Choreographer

Por Amor al Arte 2012- 2013

Principal Dancer, Teatro William Shakespeare, Bogotá, Colombia
Mónica Gallego Artistic Director Maria Fernanda Quintero Choreographer
Alex Kemba Choreographer Charles Vodoz Choreographer

El Circo 2012

Lead Dancer, Teatro William Shakespeare, Bogotá, Colombia
Mónica Gallego Choreographer

Frederik 2011

Key Dancer, Teatro William Shakespeare, Bogotá, Colombia
Mónica Gallego Choreographer

PERFORMANCE ACHIEVEMENTS
MUSICAL THEATER- INTERNATIONAL PERFORMANCES

Misi

2001

Dancer, MISI Producciones, Bogotá, Colombia
Maria Isabel Murillo Samper Founder and Artistic Director

- **Maria Isabel Murillo Samper**, artistically known as **Misi**, was a Colombian composer, director of the school of musical theater that bears his name and a pioneer of the musical theater in Colombia. In 1992 the **Ministry of National Education** awarded her the **Gerardo Arellano Medal for Cultural Merit**, and in 2012, her play *The Greatest Story Ever Sung*, staged at **Lincoln Center**, won three **American Council on Education awards (ACE)** – awarded by the **New York Association of Show Writers**.
- **Misi Producciones** is the company with the greatest trajectory and recognition in the production of musical theater shows and the training of integral artists in Colombia. It has trained more than 25,000 students in his School of Musical Theater, and has received more than a million and a half spectators in its productions, particularly in its Christmas show, the most traditional in the country.

PERFORMANCE ACHIEVEMENTS
NATIONAL TOURS

Alliance for the Visual Arts Gallery and Art Center: Season and Residency

2021

Lead Dancer - AVA Gallery, Lebanon, NH

Heidi Reynolds Executive Director of AVA Gallery	Clifford B. West Memorial Fund Commission
MUMOS Production Company	Rachel Therrien Composer/ Trumpet player
Nicolas Fiery Principal Dancer	Sofía Forero Principal Dancer

Dance Rising: Video Tour

2021

Key Dancer- Manhattan, NY
DANCE RISING VIDEO TOUR - 21 Astor Pl, LinkNYC video kiosks, Newsstands, and Bus stops throughout the *Times Square Corridor*, NY

Melissa Riker Artistic Director
Amber Sloan Board Member

- **Dance Rising Video Tour** was displayed at a multi-screen projection in **21 Astor Pl.**, at **LinkNYC video kiosks, Newsstands**, and Bustops throughout **Times Square Corridor** (seen my more than **2,970,000** people) from March 13th-21st, 2021. Some other partner venues includes **Mark Morris Dance Group, The Actors Fund Arts Center, The Joyce Theater, New York Live Arts, Gibney, New Yorkers for Culture & Arts, LaGuardia Performing Arts Center**, among many others.

Quest

2020

Key Dancer, Kirven Boyd- Ailey School Performance Group (ASPG) Tour
Kirven Douthit-Boyd Choreographer
Freddie Moore Rehearsal Director of ASPG

I Been `Buked 2019- 2020
Key Dancer, Alvin Ailey- Ailey Student Performance Group (ASPG) Tour
Alvin Ailey Choreographer
Freddie Moore Rehearsal Director of ASPG

On A Clear Day 2019- 2020
Dancer, Darrel Moultrie- Ailey Student Performance Group (ASPG) Tour
Darrell Grand Moultrie Choreographer
Freddie Moore Rehearsal Director of ASPG

PERFORMANCE ACHIEVEMENTS
INTERNATIONAL FESTIVALS

V Festival Danza En La Ciudad: Bogotá En Movimiento 2012
Lead Dancer- Teatro Mayor Julio Mario Santo Domingo, Bogotá, Colombia
District Institute of the Arts - IDARTES

IV Festival Danza En La Ciudad: Bogotá En Movimiento 2011
Key Dancer- Plaza de Bolívar, Bogotá, Colombia
District Institute of the Arts in collaboration with Los Danzantes Creative and Cultural Industry

PERFORMANCE ACHIEVEMENTS
DANCE FILMS

The Thrill Is Gone 2021
Lead Dancer, Director and Choreographer
PREMIERE AT THE GREENPOINT GALLERY, Brooklyn, NY

Our Gift To The World 2021
Lead Dancer and Choreographer
Sivan Arbel Composer/Vocalist

- Critically acclaimed **Sivan Arbel** is an Israeli vocalist, composer, arranger and an effervescent talent on the international jazz scene. Her album “Change of Light” was selected by Jazz2K as Best Vocal Disc of 2019, listed by The 41st Annual Jazz Station Awards as “Top Vocal Jazz Album ” and was included in Giancarlo Mei's “Musical Choice for 2019”. Sivan has performed in renowned festivals across the globe including the **Minsk Jazz Festival, Lincoln Center** in NYC, **Montreal Jazz Festival**, among others.

Huepaje 2020
Lead Dancer, Director and Choreographer
Esteban Santamaría Co-choreographer

PERFORMANCE ACHIEVEMENTS
VIRTUAL PERFORMANCES

Our Gift To The World 2021

Lead Dancer and Choreographer
Sivan Arbel Composer/Vocalist

Open Mic Series - B. Create. 2020- 2021

Lead Dancer, B. Create.

Bianca Paige Smith Artistic Director

Kaitlynn Webster Co-producer

- **Bianca Paige Smith** is the founder and Artistic Director of **B. Create.** and **Two Can Do.** She is the recipient of the **Limerick Fringe** for **Most Innovative Choreography.** She has also received multiple grants including the 2021 **Dance New Jersey Grant**, the **Irish Travel and Training Grant Award**, the **New Jersey State Council on the Arts Individual Artist Grant**, and the **Dance/NYC Coronavirus Relief Grant.**
- **Kaitlynn Webster** is a multidisciplinary visual artist from California, USA, based in Galway, Ireland. She has received multiple grants from the **Arts Council Ireland** including the **Professional Development Grant** and the **Visual Artist Bursary Award.** She is also the recipient of the **Ling-list RDS Visual Award** (most important platform for visual art graduates in Ireland).

7MPR- Virtual Performances 2020- 2021

Lead Dancer, 7MPR

Jiali Wang Artistic Director

Thanksgiving Art Live Stream 2020

Featured Dancer, MUMOS & The Heraclitus Project

Sofía Forero Dancer, Director, Producer

Reneé Robinson Featured Artist

Jaryd Farcon Featured Artist

Warner Music Group Featured

Nicolas Fiery Dancer, Director, Producer

Rachel Therrien Featured Artist

Marie Oppert Featured Artist

- **MUMOS** aims to bring dancers, musicians, painters, actors and visual artists together, to create, produce, stage, play, represent, film and broadcast to the public artworks that link the arts and artists around the world. The company has collaborated with over 200 artists around the globe and toured in 20 different countries, impacting 28,800 people and generating an impression on Social Media for more than **80,200** individuals.
- **The Heraclitus Project**, founded in 2018 by Sofía Forero, has toured nationally presenting their work in more than 20 festivals, theaters and venues, including the *Off-Broadway Davenport Theater* and **Sony Hall**, and impacting more than 5,000 people.

- **Reneé Robinson** has performed at **President Clinton's** first inauguration, 2003; performed at the **White House State Dinner** in honor of the **President of Kenya**; 2008 performed at the White House for **Michelle Obama** 2012 and is a recipient of the **Dance Magazine Award**.
- **Jaryd Farcon** is a **World Dance Spot Federation Under 21 Open Latin** Champion at the 2015 **USA Dance National Championships**, and 2016 **National Young Arts Foundation** Winner. H4 has danced on Season 6 of **ABC's Dancing With The Stars**, Season 14 of **FOX's So You Think You Can Dance**, **ABC's Good Morning America**, and **NBC's Today Show**.
- **Marie Oppert** is the youngest recipient of a **Fulbright grant** from the Franco-American commission, the **Interpretation Award** of the International Singing Competition of Marseille and **Lotte Lenya Competition's Special Award** of the Kurt Weill Foundation. She is regularly invited to sing concerts in prestigious venues in Paris such as *Olympia*, *Salle Pleyel*, *Theatre Champs-Elysees*, at the *Crazy Coqs* in London and at the *Birdland* in New York. Marie is under exclusive contract with **Warner Classics**.
- **Warner Music Group** is a major music company with interests in recorded music, music publishing and artist services. It is one of the "big three" recording companies and the third-largest in the global music industry, after Universal Music Group and Sony Music Entertainment. The company owns and operates some of the largest and most successful labels in the world, including **Elektra Records**, **Reprise Records**, **Warner Records**, **Parlophone Records**, and **Atlantic Records**. WMG also owns **Warner Chappell Music**, one of the world's largest music publishers.

H2O Bond Together Virtual Variety Show
Principal Dancer - Hand Over Hand Network
Sam Sabouri Artistic Director

2020

PERFORMANCE ACHIEVEMENTS REGIONAL THEATER

St. Vincent's Project: Novenas For A Lost Hospital
Dancer - Rattlestick Playwrights Theater, New York, NY

2018

Cusi Cram Book
Daniella Topol Director

Guy Lancaster Dramaturg

- The **St. Vincent's Project: Novenas For A Lost Hospital** was presented in partnership with **Greenwich Village Society For Historic Preservation**, **St. John's in the Village**, **The Stonewall Chorale**, and **NYC AIDS Memorial Board**. It was commissioned with the support of the **New York State Council of the Arts** with the support of **Governor Andrew M. Cuomo** and the **New York State Legislature**, and was developed at **Space on Ryder Farm**.
- **Cusi Cram** is a playwright, screenwriter and director. Her work has been supported with residencies, grants, and fellowships from **The O'Neill Theater Center**, **The Bogliasco Foundation**, the **Camargo Foundation**, **Space on Ryder Farm**, **The Herrick Foundation**, **The Fornes Institute**, **The Ford Foundation**, **NYU's Global Research Institute** in Madrid, and the **Venturous and the Stillpoint Funds**. She is also 2019 **E.S.T /Sloan Grant** recipient. She was a long-time writer on WGBH's children's program, *Arthur* for which she has received three **Emmy nominations**.

- **Daniella Topol** is the Artistic Director of **Rattlestick Playwrights Theater**. She has been a grants review panelist for the **National Endowment for the Arts, NYC Department of Cultural Affairs, NY State Council on the Arts** and the **Theater Communications Group**.

Don Giovanni

2016

Dancer, Valentin Peychinov - The Sheen Center, New York, NY

Valentin Peychinov Producer

Francisco Miranda Conductor

Kevin Courtemanche Director

CHOREOGRAPHY ACHIEVEMENTS
GALLERY PERFORMANCES

Alliance for the Visual Arts Gallery and Art Center: Season and Residency

2021

Choreographer, Alliance for the Visual Arts Gallery and Art Center- Lebanon, NH

Heidi Reynolds Executive Director of AVA Gallery

Bound - Choreographer, Lead Dancer - 2021

Our Gift To The World - Choreographer, Starring Dancer - 2021

Are We? - Choreographer, Principal Dancer - 2019

- Recipient of the **Innovative Space Award**, the **Leadership in Energy and Environmental Design Gold Award**, the **2011 Business Innovator of the Year Award**, and the **Plan NH Merit Award for Excellence in Planning, Design and Development**, **AVA Gallery and Art Center** serves its mission by maintaining powerful exhibitions, vibrant artist studios, and offering dynamic educational programming for artists of all ages and abilities. With an emphasis on building community, AVA also hosts and promotes special events that foster interaction between artists, patrons of the arts and the general public.
- Winner of the **2015 TD Grand Jazz Award** and the **2016 Stingray Jazz Rising Star Award**, **Rachel Therrien**, composed the music featured in one of the works that premiered during the **AVA Gallery** Season. Her album **VENA**, got nominated as **Best Jazz Album of the Year** at the **Canadian JUNOs** of 2021 and the **Quebec ADISQ Awards** 2020.
- AVA Gallery Residency was sponsored by the **Clifford B. West Memorial Fund**. Clifford B. West, recipient of **Prix de Rome Alumni Award**, and a **Medal of Honor for the Michigan Museum of Arts, Sciences and Literature**, dedicated the fund to strengthen AVA's educational programs by establishing a visiting artists' program.

FLUX

2021

Choreographer, The Heraclitus Project - Greenpoint Gallery, NY

SOLD OUT PERFORMANCES

The Thrill Is Gone - Choreographer, Director, Lead Dancer - 2021

Alleviate - Choreographer, Lead Dancer - 2021

Our Gift To The World - Choreographer, Starring Dancer - 2021

Dis-Connected - Choreographer

Are We? - Choreographer, Principal Dancer - 2019

- **The Greenpoint Gallery** presents the work of thousands of artists and awards nearly \$100,000 in prize money through jury competitions on a yearly basis. The gallery is visited by hundreds of curators, up-and-coming artists, art collectors and dealers.
- **The Heraclitus Project**, founded in 2018 by Sofía Forero, has toured nationally presenting their work in more than 20 festivals, theaters and venues, including the *Off-Broadway Davenport Theater* and **Sony Hall**, and impacting more than 5,000 people.
- Critically acclaimed **Sivan Arbel** is an Israeli vocalist, composer, arranger and an effervescent talent on the international jazz scene. Her album “Change of Light” was selected by Jazz2K as Best Vocal Disc of 2019, listed by The 41st Annual Jazz Station Awards as “Top Vocal Jazz Album ” and was included in Giancarlo Mei's “Musical Choice for 2019”. Sivan has performed in renowned festivals across the globe including the **Minsk Jazz Festival**, **Lincoln Center** in NYC, **Montreal Jazz Festival**, among others.

Not To Say

2020

Choreographer, MUMOS - Greenpoint Gallery, Brooklyn, NY
Nicolas Fiery Producer & Director of MUMOS

- Huepaje*** - Choreographer, Lead Dancer - 2020
- Are We?*** - Choreographer, Principal Dancer - 2019

- **MUMOS** aims to bring dancers, musicians, painters, actors and visual artists together, to create, produce, stage, play, represent, film and broadcast to the public artworks that link the arts and artists around the world. The company has collaborated with over 200 artists around the globe and toured in 20 different countries, impacting 28,800 people and generating an impression on Social Media for more than 80,200 individuals.

CHOREOGRAPHY ACHIEVEMENTS REGIONAL FESTIVALS

American Swiss Ballet (ASBC)- International Ballet Festival of Union City (UCPAC)

2019

Guest Choreographer, ASB Company - Union City Performing Arts Center, NJ
PRESENTED BY MAYOR BRIAN P. STACK & BOARD OF COMMISSIONERS

Sonia Melo Artistic Director
Sofía Forero Choreographer

- The **International Ballet Festival of Union City** presents worldwide renowned Ballet Companies and artists. Among the dancers who have performed are: **Brian Gephart**, **Morgan McEwen** (**CUNY Dance Initiative Grant**), **Ari Mayzick** (**Award of Excellence** of the **Princess Grace Foundation**) and **Emi Hariyama** (*Special Prize* at **Moscow International Ballet Competition**, *Silver Medal* Winner at the **International Ballet Competition** in Paris, **Joffrey Award**).
- **Sonia Melo** is the Artistic Director of the **American Swiss Ballet Company** and the **International Ballet Festival of Union City**. She danced as a principal dancer at **São Paulo Ballet** and received the **Revelation of the Year Award** from the APCA (**Association Paulista Critic of Arts**). She was a Producer on the *Broadway Musical “Evita”* starting **Ricky Martin**.
- **Mayor Brian P. Stack** has served Union City as **Mayor** since 2000 and has a long history of championing local causes. Before serving in elected office, Brian was a community activist, tenant advocate and **Hudson County Freeholder**, fighting numerous battles on behalf of local residents. Brian was elected to the **New Jersey General Assembly** in 2003 and served in that capacity until 2008, when he was sworn in as a member of the **New Jersey Senate**, where he

currently sits on both the **Senate Budget and Appropriations Committee** and **Senate Judiciary Committee**.

Dance On The Lawn Festival: Montclair's Dance Festival

2019

Choreographer, Dance On The Lawn - St. Luke's Episcopal Church, Montclair, NJ

Charmaine Warren Artistic Director

Sofia Forero Choreographer

- **Charmaine Patricia Warren** is the founder/producer and artistic director for **Dance on the Lawn: Montclair's Dance Festival**, and the Producer of **DanceAfrica** at **BAM (Brooklyn Academy of Music)**. She is a 2017 **Bessie Award Recipient** for "*Outstanding Performance*" as a member of **Skeleton Architecture Collective**. She currently writes on dance for **The New York Amsterdam News** and for **Dance Magazine**.
- **Dance on the Lawn: Montclair's Dance Festival** celebrates dance in New Jersey and aims to increase exposure to dance by bringing a diverse program of professional and emerging companies, plus students of dance from around New Jersey together in a community setting that is free and open to the public.

Hudson Valley Fall Dance Festival

2018

Choreographer - Warwick Center for the Performing Arts, NY

ORGANIZER: DANCERS RESPONDS TO AIDS, BROADWAY CARES

- **Hudson Valley Dance Festival** features renowned dance companies and emerging artists from a range of styles performing in Catskill, NY. The festival, which began in 2013, transforms the 115-year-old wooden warehouse at **Historic Catskill Point** into a modern-day dance venue. Since 2013, the Hudson Valley Dance Festival has raised an impressive **\$1,010,907**. The money raised helps **Dancers Responding to AIDS** and **Broadway Cares/Equity Fights AIDS** provide grants to AIDS and family service organizations nationwide, including nine based in the Hudson Valley.
- **Dancers Responding to AIDS**, founded in 1991 by former **Paul Taylor Dance Company** members **Denise Roberts Hurlin** and **Hernando Cortez**. It is a program of **Broadway Cares/Equity Fights AIDS**, one of the nation's leading industry-based, nonprofit AIDS fundraising and grant-making organizations. By drawing upon the talents, resources and generosity of the American theatre and dance communities, since 1988 Broadway Cares has raised more than **\$300 million** for essential services for people with AIDS and other critical illnesses across the United States.

CHOREOGRAPHY ACHIEVEMENTS
NEW YORK FESTIVALS

Local Produce Festival - Spoke The Hub

2019, 2021

Choreographer, Spoke The Hub - Gowanus Dredgers Boathouse, Brooklyn, NY

Elise Long Artistic Director

- **Spoke The Hub Dancing** receives annual funding from the **New York City Department of Cultural Affairs**, and is the recipient of the **Shuttered Venues Operators Grant** from the **U.S. Small Business Administration**. It has also received funding from the **New York State Council on the Arts** (NYSCA) and the **Borough President Discretionary Funding**.

- Based in Brooklyn since 1979, **Elise Long** and **Spoke the Hub Dancing** have been hailed by the local press and public as “*neighborhood treasures*” and “*cultural pioneers*”, creating the Living Room Performance Space on 9th Street; the Gowanus Arts Exchange on Douglass Street; and the Spoke the Hub ReCreation Center on Union Street.
- Local Produce Festival’s 28th Season was delighted to join forces with the **Gowanus Dredgers Canoe Club** for the first time to present a stripped down, annual one day “mini-festival” of Dance, Music, Theater, Martial Arts, & Fitness. It featured more than 100 artists and 1,000 audience members.

Fertile Ground: New Works

2021

Choreographer - Green Space, Long Island City, NY
Valerie Green Artistic Director

- **Valerie Green** is the founder and Artistic Director of **Dance Entropy, Green Space** and **Fertile Ground**. She is a recipient of the **City Artist Corps Grants** program, presented by **The New York Foundation for the Arts (NYFA)** and the **New York City Department of Cultural Affairs (DCLA)**, with support from the **Mayor's Office of Media and Entertainment (MOME)** as well as **Queens Theatre**.

Winter Follies Festival - Spoke The Hub

2019, 2020

Choreographer, Spoke The Hub- Brooklyn, NY
Elise Long Artistic Director

- **Spoke The Hub Dancing** receives annual funding from the **New York City Department of Cultural Affairs**, and is the recipient of the **Shuttered Venues Operators Grant** from the **U.S. Small Business Administration**. It has also received funding from the **New York State Council on the Arts (NYSCA)** and the **Borough President Discretionary Funding**.

Dance Rising

2020

Choreographer- Manhattan, NY
DANCE RISING VIDEO TOUR - 21 Astor Pl, LinkNYC video kiosks, Newsstands, and Bus stops throughout the *Times Square Corridor*, NY

Melissa Riker Artistic Director
Amber Sloan Board Member

- **Melissa Riker** is the founder and Artistic Director of **Kinesis Project** and **Dance Rising**. She has received grants from the LMCC (**Lower Manhattan Cultural Council**) **Community Arts Fund**, **The Bowick Family Trust** and **John C. Robinson**. She has been commissioned by **The Brooklyn Botanic Garden, Gibney Dance Center, The Joyce Theatre Foundation**, Space Grant Residencies from **92nd St Y**, among others.
- **Amber Sloan** is the recipient of the 2015 **Schonberg Fellowship** at **The Yard** and multiple grants from **Gibney Dance Center, Brooklyn Arts Exchange, New York Live Arts, The Field, Spoke The Hub, Mulberry Street Theater, Mana Contemporary**, among others. She has received funding from the **Jerome Robbins Foundation** and the **Jewish Communal Fund**.
- **Dance Rising NYC** is a platform for embodied advocacy that affirms the importance of dance in all its forms, makes dance visible in a re-opening landscape, and sparks crucial conversations about the future of our field in NYC. It is presented in partnership with **Dance/NYC** and made possible by generous support from **John C. Robinson, The Harkness Foundation, The**

Arnhold Foundation, Howard Gilman Foundation, The Village Alliance and generous individual donors and fiscally sponsored by **The Field**.

- **Dance Rising Video Tour** was displayed at a multi-screen projection in **21 Astor Pl.**, at **LinkNYC video kiosks, Newstands**, and Bustops throughout **Times Square Corridor** (seen by more than **2,970,000** people) from March 13th-21st, 2021. Some other partner venues include **Mark Morris Dance Group, The Actors Fund Arts Center, The Joyce Theater, New York Live Arts, Gibney, New Yorkers for Culture & Arts, LaGuardia Performing Arts Center**, among many others.

Sans Limites Festival

2019

Choreographer, Sans Limites - Hudson Guild Theater, New York, J
Diana Pettersen Artistic Director

NYC Dance and Music Festival

2018

Choreographer- Davenport Theater, New York, NY
OFF- BROADWAY THEATER

- The **Davenport Theatre** was an **Off-Broadway theater** venue located at 354 West 45th Street between Eighth and Ninth Avenues in the **Hell's Kitchen** neighborhood of Manhattan, New York City. It was operated by Off-Broadway producer **Ken Davenport** in a building owned by **Gran Logia de Lengua Española Vales De Nueva York**.

CHOREOGRAPHY ACHIEVEMENTS

OTHER NEW YORK VENUES

7MPR Themed Dance Theater Performance

2019

Choreographer, 7MPR - Arts On Site, New York, NY
Jiali Wang Artistic Director

RAW: Natural Born Artists

2019

Choreographer, RAW - SONY HALL, TIMES SQUARE, NY
Kimberly Barbosa Artist Experience Director

- **RAW: Natural Born Artists** is an international arts organization that operates in the United States, Canada, Australia and Mexico that spotlights independent talent in visual art, film, fashion & accessories design, music, performance art, beauty, crafts, tech, and photography. RAW has produced more than **1,500** shows, featuring more than **93,000** artists.
- **Sony Hall** is a concert venue operated by **Blue Note Entertainment Group** located on West 46th Street in the **Theater District, Manhattan**, New York City. It originally opened as a **Broadway theatre**. Many well-known artists, including **Bastille (Brit Awards, Billboard Music Awards, World Music Awards, Grammy Awards)**, **Becca Stevens** (named by the **White House** as one of 15 "*Champions of Change*", 2011 **Social Entrepreneur of the Year** in Nashville, TN), and **Darlene Love (Grammy Award)**, have performed at Sony Hall.

SharedSpace

2018

Choreographer- Mark Morris Studios, Brooklyn, NY

Chanon Judson Moderator

Sofía Forero Choreographer

Sonia Ollala Choreographer
Kelsey Greenway Choreographer

Carmen Caceres Choreographer
Mat Elder Choreographer

- **Chanon Judson** is the rehearsal director of **Urban Bush Women**. She is a recipient of the **Association of Performing Arts Professionals (APAP) Leadership Fellowship Cohort II** and **Director's Lab Chicago Fellowship 2018**. Her commercial credits include **Victoria's Secret Live**, **L'Oreal Live**, **The Tonight Show Starring Jimmy Fallon**, **Apple Watch** and the **Michael Jackson 30th Anniversary Concert**.
- **Sonia Ollala** is the recipient of the **CUNY Dance Initiative (CDI) Residency** in both 2018 and 2019. She collaborated with the pop-icon **Madonna** to choreograph the worldwide "**Rebel Heart Tour**" 2015-2016, and 2017 worked with **Ricky Martin** providing Flamenco choreography for **Lola Lola** in his show "**All In!**"

Under Exposed

2018

Choreographer, Doug Post - Dixon Place Theater, New York, NY

- An artistic incubator since 1986, **Dixon Place** is a **Bessie** and **Obie Award-winning non-profit institution** committed to supporting the creative process by presenting original works of theatre, dance, music, puppetry, circus arts, literature and visual art at all stages of development. Presenting over 1,000 creators a year, this local haven inspires and encourages diverse artists of all stripes and callings to take risks, generate new ideas, and consummate new practices. Many well-known artists, including **Blue Man Group (Obia Award, Grammy Award Nomination)** **John Leguizamo (Obia Award, Special Tony Award, Primetime Emmy Award for Outstanding Individual Performance)**, and **Lisa Kron (Tony Award)**, began their careers at Dixon Place.

Spring Performances- Joffrey Ballet School

2017

Choreographer, Joffrey Ballet School - 14th St. YMC Theater
Michael Blake Artistic Director

- **Michael Blake** was the Artistic Director of the Jazz and Contemporary Trainee Program at Joffrey Ballet School. He is a recipient of a **Bessie Award for Dance and Performance**.

CHOREOGRAPHY ACHIEVEMENTS

GUEST CHOREOGRAPHER- DANCE COMPANIES

Ajkun Ballet Theater- New York Winter Festival

2019, 2020

GUEST ARTISTS, Ajkun Ballet Theater- Ballet Hispánico Studios, The Ailey Studios, New York, NY

Chiara Ajkun Artistic Director
Sofía Forero Guest Artist

Kylie Brown Coordinator of the Winter Festival
Nicolas Fiery Guest Artist

- **Chiara Ajkun** is the Artistic Director of the **Ajkun Ballet Theater** company. She is the recipient of the **Medal for the Arts** by the **Prime Minister of Malta** in 1990, Best Choreography in **Malta Festival** by **The London Times** (1991), Best Choreography in **Fiuggi Europa Platea** (1995), Best Choreography in **Manfredonia Awards** (1996 & 1997), and the **Dame Grand Cross** appointed by **Grand Master H.R.H. Prince Humbert Ferdinando the Third** (1999).

American Swiss Ballet (ASBC)- International Ballet Festival of Union City (UCPAC) 2019
GUEST CHOREOGRAPHER, ASB Company - Union City Performing Arts Center, NJ
PRESENTED BY MAYOR BRIAN P. STACK & BOARD OF COMMISSIONERS
Sonia Melo Artistic Director

American Swiss Ballet (ASBC) Winter Season 2018-2019 2018
GUEST CHOREOGRAPHER, ASB Company - American Swiss Ballet Studios, NY
Sonia Melo Artistic Director
Sofia Forero Choreographer

- **Sonia Melo** is the Artistic Director of the **American Swiss Ballet Company** and the **International Ballet Festival of Union City**. She danced as a principal dancer at **São Paulo Ballet** and received the **Revelation of the Year Award** from the APCA (**Association Paulista Critic of Arts**). She was a Producer on the *Broadway Musical "Evita"* starring **Ricky Martin**.

CHOREOGRAPHY ACHIEVEMENTS VIRTUAL PERFORMANCES

Open Mic Series- B. Create. 2020-2021
Choreographer - B. Create., Bianca Paige Smith
Bianca Paige Smith Artistic Director
Kaitlynn Webster Co-producer

- **Bianca Paige Smith** is the founder and Artistic Director of **B. Create.** and **Two Can Do**. She is the recipient of the **Limerick Fringe** for **Most Innovative Choreography**. She has also received multiple grants including the 2021 **Dance New Jersey Grant**, the **Irish Travel and Training Grant Award**, the **New Jersey State Council on the Arts Individual Artist Grant**, and the **Dance/NYC Coronavirus Relief Grant**.
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7MPR- Virtual Performances 2020- 2021
Choreographer, 7MPR
Jiali Wang Artistic Director

H2O Bond Together Virtual Variety Show 2020
Choreographer - Hand Over Hand Network
Sam Sabouri Artistic Director

The Craft 2020
Choreographer- The Craft

Mike Mikos Co-artistic Director
Inger Cooper Co-artistic Director

CHOREOGRAPHY ACHIEVEMENTS
INVITATIONS

Local Produce Festival - Spoke The Hub 2019, 2021
Choreographer, Spoke The Hub - Gowanus Dredgers Boathouse, Brooklyn, NY
Elise Long Artistic Director

Winter Follies Festival - Spoke The Hub 2021
Choreographer, Spoke The Hub- Brooklyn, NY
Elise Long Artistic Director

- **Spoke The Hub Dancing** receives annual funding from the **New York City Department of Cultural Affairs**, and is the recipient of the **Shuttered Venues Operators Grant** from the **U.S. Small Business Administration**. It has also received funding from the **New York State Council on the Arts** (NYSCA) and the **Borough President Discretionary Funding**.
- Based in Brooklyn since 1979, **Elise Long** and **Spoke the Hub Dancing** have been hailed by the local press and public as “*neighborhood treasures*” and “*cultural pioneers*”, creating the Living Room Performance Space on 9th Street; the Gowanus Arts Exchange on Douglass Street; and the Spoke the Hub ReCreation Center on Union Street.
- The Winter Follies features more than 100 artists and has more than 1,000 audience members annually.

Dance Rising 2020
Choreographer- Manhattan, NY
DANCE RISING VIDEO TOUR - 21 Astor Pl, LinkNYC video kiosks, Newsstands, and Bus stops throughout the *Times Square Corridor*, NY

Melissa Riker Artistic Director
Amber Sloan Board Member

Ajkun Ballet Theater- New York Winter Festival 2019, 2020
GUEST ARTISTS, Ajkun Ballet Theater- Ballet Hispánico Studios, The Ailey Studios, New York, NY
Chiara Ajkun Artistic Director
Sofía Forero Guest Artist

American Swiss Ballet (ASBC)- International Ballet Festival of Union City (UCPAC) 2019
Guest Choreographer, ASB Company - Union City Performing Arts Center, NJ
PRESENTED BY MAYOR BRIAN P. STACK & BOARD OF COMMISSIONERS
Sonia Melo Artistic Director
Sofía Forero Choreographer

RAW: Natural Born Artists 2019

Choreographer, RAW - SONY HALL, TIMES SQUARE, NY
Kimberly Barbosa Artist Experience Director

PERFORMANCE ACHIEVEMENTS
DIRECTOR, PRODUCER

FLUX 2021
Director, Producer, The Heraclitus Project - Greenpoint Gallery, Brooklyn, NY
SOLD OUT PERFORMANCES

Sofía Forero Producer & Choreographer/ Dancer Shawn James Director of the Greenpoint Gallery
Nicolas Fiery Dancer/Musician Esteban Santamaría Dancer
Thibaut Witzelb Dancer/Musician

Thanksgiving Art Live Stream 2020
Director, Producer, MUMOS & The Heraclitus Project

Sofía Forero Dancer, Director, Producer Nicolas Fiery Dancer, Director, Producer
Reneé Robinson Featured Artist Rachel Therrien Featured Artist
Jaryd Farcon Featured Artist Marie Oppert Featured Artist
Warner Music Group Featured

Open Mic Series- B. Create. 2020-2021
Co-producer - B. Create., Bianca Paige Smith

Bianca Paige Smith Artistic Director
Kaitlynn Webster Co-producer Sofia Forero Co-producer

PERFORMANCE ACHIEVEMENTS
MUSICAL COLLABORATIONS

OASIS 2021
Featured Dancer, Choreographer, Solo Dance Group- Grand Army Plaza, Brooklyn, NY
IN PRESENCE OF SENATE MAJORITY LEADER AND NEW YORK SENATOR CHUCK SCHUMER

Esteban Santamaría Choreographer Sofia Forero Starring Dancer
Micah Cowher Drummer James Manzello Guitar
Gene Taylor Bass Avery Ballotta Violin
Sam Behr Voice

- **James Manzello** has appeared on **MTV's** Totally Clueless, **ABC's** What Would You Do?, and is a regular cast member on **MTV2's** Joking Off. He is the recipient of the 2014 **Audience Award** at the **New York Television Festival**.
- **Micah Cowher** is currently performing with the *Off Broadway STOMP*. He has toured nationally with *Shrek the Musical* and *Bayside the Musical*, among others.

Bound 2021
Lead Dancer, Choreographer, Alliance for the Visual Arts Gallery and Art Center- Lebanon, NH

Rachel Therrien Composer

- Rachel Therrien: *Winner of the 2015 TD Grand Jazz Award and the 2016 Stingray Jazz Rising Star Award, **Rachel Therrien**, composed the music featured in one of the works that premiered during the **AVA Gallery** Season. Her album **VENA**, got nominated as Best Jazz Album of the Year at the Canadian JUNOs of 2021 and the Quebec ADISQ Awards 2020.*

Our Gift To The World

2021

Lead Dancer, Choreographer, FLUX Production- Greenpoint Gallery, NY
Sivan Arbel Composer/Vocalist

- Critically acclaimed **Sivan Arbel** is an Israeli vocalist, composer, arranger and an effervescent talent on the international jazz scene. Her album "Change of Light" was selected by Jazz2K as Best Vocal Disc of 2019, listed by The 41st Annual Jazz Station Awards as "Top Vocal Jazz Album" and was included in Giancarlo Mei's "Musical Choice for 2019". Sivan has performed in renowned festivals across the globe including the **Minsk Jazz Festival**, **Lincoln Center** in NYC, **Montreal Jazz Festival**, among others.

Thanksgiving Art Live Stream

2020

Director, Producer, Starring Dancer - Virtual

- **Marie Oppert** is the youngest recipient of a **Fulbright grant** from the Franco-American commission, the **Interpretation Award** of the International Singing Competition of Marseille and **Lotte Lenya Competition's Special Award** of the Kurt Weill Foundation. She is regularly invited to sing concerts in prestigious venues in Paris such as *Olympia*, *Salle Pleyel*, *Theatre Champs-Elysees*, at the *Crazy Coqs* in London and at the *Birdland* in New York. Marie is under exclusive contract with **Warner Classics**.
- **Paul Marie- Kuzma** is a cellist at the **Orchestra de Paris**. He has participated in the **Academy of the Philharmonic Orchestra** and **Radio France**, and is the recipient of the **Tremplin Competition Award**. He has performed in notorious venues including **Radio France** and **The National Library Arts Center of Beijing**.
- **Warner Music Group** is a major music company with interests in recorded music, music publishing and artist services. It is one of the "big three" recording companies and the third-largest in the global music industry, after Universal Music Group and Sony Music Entertainment. The company owns and operates some of the largest and most successful labels in the world, including **Elektra Records**, **Reprise Records**, **Warner Records**, **Parlophone Records**, and **Atlantic Records**. WMG also owns **Warner Chappell Music**, one of the world's largest music publishers.

PROFESSIONAL DEVELOPMENT TEACHER

- **GYROTONIC® Method** - Teacher - Body Evolutions, NY 2021- Present
- **Zena Rommett Floor Barre®** - Teacher 2020- Present
- **"Are We?" Technique** - Founder, Teacher, Choreographer 2020- Present
- **Ballet Level II-V** — Teacher Assistant - The Ailey School: Junior Division, NY 2018- 2020

- **Character Dance** — Teacher Assistant - The Ailey School: Junior Division, NY 2018- 2019
- **Fundación Nuevo Futuro** - Teacher, Choreographer - La Calera, Colombia 2015
- **Ballet Level I**- Teacher - Escuela de Danza Petipa, Bogotá, Colombia 2014- 2015

PROFESSIONAL DEVELOPMENT
WORKSHOP LEADER AND MASTERCLASS TEACHER

- **“Moving Towards A Higher Vibration” Workshop** - Teacher, Facilitator, B. Create 2021
- **Artists After Hours (AFH) Summer Intensive: Floor Barre Workshop** - Teacher, AFH 2021
- **Salsa Masterclass** - Teacher, The Sunset Art Foundation 2020
- **Ballet Masterclass** - Teacher, Petipa Escuela de Danza, Colombia 2020
- **Dance On Set: Live! Masterclass** - Teacher, Dance On Set 2020

PROFESSIONAL DEVELOPMENT
LECTURER

Snapchat Inc 2021
Lecturer, Global Creative Team of Snapchat Inc. - Silicon Valley, CA
Creativity in Dance and Choreography

Leo Macias Head of Global Creative at Snap Inc.
Sofía Forero Lecturer

- **Snapchat** is an American multimedia messaging app developed by **Snap Inc.**, originally Snapchat Inc. It had become known for representing a new, mobile first direction for social media, and places significant emphasis on users interacting with virtual stickers and augmented reality objects. As of July 2021, Snapchat had **293 million** daily active users, a 23% growth over a year. On average more than **four billion** Snaps are sent each day.
- **Leo Macias** is currently the **Head of Global Creative at Snap Inc.** He has worked on the advertising market since 1992, working for top advertising companies including **Ogilvy, Publicist Group, Havas, and DDB Group** (DDB Brazil and Colombia). He has won multiple prestigious advertising awards including 33 **Cannes Lions Awards**, 35 **Effies Awards**, 2 **Grand Effies Awards**, **D&AD, One Show, Clio Awards, ADC, Long Festival, FIAP, New York Festival, CCSP, Wave, El Sol, El Ojo**, among others. He has been *President Jury* at **FIAP Festival** and **CCPR Festival**, and a speaker at **Cannes Lions, Moscow Digital Conference**, among others. He is a **Member of Facebook Global Creative Council** and a **Member of the Club de Criação de São Paulo**. Leo was nominated as **Creative Professional of the Year** in Brazil 2013, **Most Awarded Agency** of Latin America at **El Sol Festival** in 2018, and *one of the ten most admired professionals in the Colombian advertising industry* (by Scopen) 2018.

ARTISTIC NETWORK
MEMBERSHIPS & AFFILIATIONS

The Heraclitus Project 2018- Present
Resident Choreographer- New York, NY

- **The Heraclitus Project**, founded in 2018, has toured nationally presenting their work in more than 20 festivals, theaters and venues, including the *Off-Broadway Davenport Theater* and **Sony Hall**, and impacting more than 5,000 people.

Ms. Tonya Productions 2021- Present
Director/Choreographer Assistant, Dancer- New York, NY

- **Tonya Davis** is the founder and **Artistic Director of Ms. Tonya Productions**. She is the recipient of the **National Association of Professional Women Grant**, the **Who's Who Grant** from **Cambridge**, and **The Muse Residency** in Brooklyn.

Zena Rommett Floor Barre® 2020- Present
Teacher - New York, NY

Camille Rommett Executiv Director of the Zena Rommett Floor Barre® Foundation
Reneé Robinson Master Teacher
Vernard J. Gilmore Mentor

- **Reneé Robinson** is the recipient of the **Irene Down Teaching Fellowship** and the 2012 **Dance Magazine Award**. In 2017 she was the presenter for the **Bessie Award**, and performed at the **White House** in 2003 and 2010.
- **Vernard J. Gilmore** is the **Principal Dancer** of the **Alvin Ailey American Dance Theater** and recipient of the **Jersey City Artist Relief Fund Award**. He performed at the **White House Dance Series** in 2010.

GYROTONIC® 2021- Present
Trainer - Body Evolutions, New York, NY

- **Billy Macagnone** is the founder and director of **Body Evolutions**, NY. He is a **GYROTONER®** Master Trainer and has taught both nationally and internationally. Billy has been featured as a presenting Master Trainer at the **International Gyrotonic Expo** in Rome (2006, 2008).

DANCE AND CHOREOGRAPHY CLIENTELE NETWORKING

Carolyn Adams (Recipient of the 2019 **Martha Hill Award**, 2016 **Dance Magazine Award**, 2010 **Honorary Award** from the **International Association of Blacks in Dance** and the **Balasarawati/Joy Ann Dewey Beinecke Endowed Chair** for Distinguished Teaching, presented by the **American Dance Festival** in 2009).

Kelby Brown (danced with musical artists such as **Madonna**, **Justin Timberlake**, **Elton John** and **Usher**, and choreographed for the hit **MTV** show "**Awkward**", the 20th Anniversary **Kids Choice Awards**, among others).

Jacqueline Buglisi (Recipient of the **American Dance Guild Award** for Artistic Excellence, 2016 **Italian International Lifetime Achievement Award**, **Fiorello Laguardia Award** for Excellence in the field of Dance and **The Gertrude Shurr Award**. She's is also recipient of grants such as **National Endowment of the Arts**, **New York State Council of the Arts**, **NYC Department of Cultural Affairs**, **Howard Gilman Foundation**, among others).

Rena Butler (Recipient of the 2019 **Princess Grace Award** for Choreography, **Choreographic Fellow of Hubbard Street Dance Chicago** and **Gibney Company Choreographic Associate**).

Christine Dakin (Recipient of the 2015 **Career Award** from the **Labat Loano Grand Prix "Giuliana Penzi"**, 2007 **Evelyn Green Fellowship** at **Harvard**, 2007 **Honorary Doctorate** from the **Universidad de Colima**, Mexico, 2003 **Bessie Performance Award**, 2001 **University of Michigan Alumni Award**, 2001 **Honorary Doctor of Arts** from **Shenandoah University** and the 1994 **Dance Magazine Award**).

Vernard J. Gilmore (Principal Dancer of the **Alvin Ailey American Dance Theater** and recipient of the **Jersey City Artist Relief Fund Award**. He performed at the **White House Dance Series** in 2010).

Caridad Martínez (Recipient for **The Association of Writers and Artists Award** in Cuba for two consecutive years, member of the **International Dance Council of UNESCO**, and member of the road of **Ballet Beyond Borders**).

Earl Mosley (Recipient of the 2018 **Elisa Monte Lifetime Achievement Award**, 2016 **Outstanding Mid-Career Award** for Excellence by the **Martha Hill Fund**, 2005 **Teacher of the Year Award** by the **Dance Teacher Magazine**, and the **Outstanding Artists Award** from the **Connecticut Dance Alliance**. He has also received numerous grants from the **National Endowment for the Arts** and the **Connecticut Commission on the Arts**).

Darrell Moultrie (Recipient of the **Princess Grace Choreography Fellowship Award**, Choreographer of **Beyonce** for her 2013 World Tour *Mrs. Carter*).

Renné Robinson (Recipient of the **Irene Down Teaching Fellowship** and the 2012 **Dance Magazine Award**. In 2017 she was the presenter for the **Bessie Award**, and performed at the **White House** in 2003 and 2010).

Matthew Rushing (**Associate Director** of the **Alvin Ailey American Dance Theater**, recipient of the **Spotlight Award**, **Dance Magazine Award** name a **Presidential Scholar in the Arts**. He has performed for **Presidents George H. W. Bush**, **Bill Clinton**, **George W. Bush**, and **Barack Obama**, as well as at the 2010 **White House Dance Series**).

Luis Salgado (Recipient of the 2020 **Helen Hayes** for *Outstanding Production in a Musical*, 2018 **Helen Hayes Award** for *Best Direction and Best Choreography*, 2015 **Venus/Adonis Festival Award** for *Best Director*, 2014 **Thespis Festival Award** for *Best Director*, 2008 **HOLA Award** for *Outstanding Achievement in Production and Choreography*, 2007 **Drama Desk Award** and **Actors' Equity Association Award**).

Angelica Stiskin (**Artistic Director** of the **Jazz & Contemporary Program** of **Joffrey Ballet School**. Assisted the **Emmy Award** winning **Mia Michaels**, and performed with **Justin Bieber**).

Rachel Therrien (Recipient of the 2018 **IMA's Award** for *Best Jazz Producer*, 2016 **Stringray Jazz Rising Star Award**, the 2015 **TD Grand Prize Jazz Award** at the renowned **Montreal International**

Jazz Festival. Her album **VENA** was nominated as **Best Jazz Album of the Year** at the Canadian **JUNOs** of 2021 and the **Quebec ADISQ Awards** 2020).

Charles Vodoz (Recipient of multiple Italian Awards including the **Beato Angelico Award**, the **Vignale Danza Award**, **Consiglio Italiano Danza Award**, and **Migros Award**. In 2011 he was also the recipient of the **Creation Grant** of the **Ministry of Culture for Lifetime Career** in Colombia).

Andrea Webber (Board of the **Merce Cunningham Trust**).

LEADERSHIP IN THE ARTS AWARDS

On Stage

Masters Super National Dance 2015

- **Dancer, First Place, Jazz Division** - Bogotá, Colombia

Academia

- **Technical and Artistic Excellency in Dance** - Escuela de Danza Petipa 2008-2015
- **Student Representative** - CHLA Academic Council and Board of Directors 2014-2015
- **School representative** - Colegio Hacienda Los Alcaparros 2014-2015
- **Dean's List Award** - Colegio Hacienda Los Alcaparros 2009-2012
- **Spirit Award** - Colegio Hacienda Los Alcaparros 2008

LEADERSHIP IN THE ARTS GRANTS

Cultural Solidarity Fund Grant 2021
Indie Theater Fund

- The Cultural Solidarity Fund is an initiative administered by the **Indie Theater Fund** with leadership by **LEIMAY** that provides micro-grants to artists and cultural workers. More than 200 organizations and individuals came together to raise **\$125,000**. The Cultural Solidarity Fund has received 2,722 applications, and have been able to fund 9% of the applicants so far.

LEADERSHIP IN THE ARTS SOCIAL WORK

Fundación Nuevo Futuro 2015
Teacher, Choreographer - La Calera, Colombia

- The **Nuevo Futuro Association** has done a commendable social work rescuing, giving home and training thousands of children and adolescents who were at risk and whose future was not very promising.

Comunidad El Salitre

Teacher, Choreographer - Colegio Hacienda Los Alcaparros, La Calera, Colombia

2012-2014

EDUCATION AND ACADEMIA
CONSERVATORY, SPECIALIZED & PRIVATE TRAINING

- **GYROTONIC® Method** 2021
- **Zena Rommett Floor Barre®** 2020
- **Harvard Course in Music-** Thomas Forrest Kelly 2020
- **The Ailey School- Certificate Program** 2018- 2020
GRADUATED WITH HONORS
- **The Ailey School- Independent Study Program** 2017- 2018
- **Joffey Ballet School: Jazz & Contemporary Program** 2016- 2017
- **Joffrey Ballet School: Ballet Program** 2015- 2016
- **Petipa Escuela de Danza** 2005- 2015
- **Colegio Hacienda Los Alcaparros** 2001- 2015

EDUCATION AND ACADEMIA
SUMMER TRAINING

The Taylor School

Modern Dancer, Professional Summer Intensive- New York, NY
Raegan Wood Artistic Director

2019, 2018

- **Cathy McCann** is a former a member of the **Paul Taylor Dance Company**, and currently the appointed Rehearsal Director of the Company. She was featured in television specials, including the 1991 **Emmy Award-winning** Speaking in Tongues. In 1991, **Mikhail Baryshnikov** invited her to join the White Oak Dance Project, where she performed works by **Mark Morris** and **Lar Lubovitch**. Ms. McCann has staged Taylor dances for **American Ballet Theatre, Alvin Ailey American Dance Theater, San Francisco Ballet, Paris Opera Ballet** and **Houston Ballet**, among others.
- **Michael Trusnovec** (1992 **YoungArts Awardee** and **Presidential Scholar in the Arts**, 2006, **Bessie Award**, 2016 **Positano Premia La Danza Award**, 2018 **Dance Magazine Award**, Principal Dancer of the Paul Taylor American Modern Dance Company for 21 years, Board of Directors of **Dance Films Association**, Co-curator for the 2020 **Dance on Camera** at **Lincoln Center**, Co-founder of the **Asbury Park Dance Festival**).
- **Jamie Rae Walker** (principal dancer and soloist of the **Miami City Ballet**, lead dancer of **Twyla Tharp's Broadway** show: **Movin' Out**, and principal dancer of the **Paul Taylor Dance Company** for 11 years).

The Joffrey Experience

2016

Jazz & Contemporary Dancer, Joffrey Ballet School- New York, NY

- **Michael Blake** (2010 **Bessie Award for Dance and Performance** and Artistic Director of the Jazz and Contemporary Trainee Program at **Joffrey Ballet School**).
- **Jean Emile** (Danced for **Netherlands Dance Theater** and **La Company Nacional de Danza** and has worked for **Circus du Soleil**, **Ballet Hispánico**, the **Benicassim Festival** and **La Companyia**).

Jazz & Contemporary Intensive

2016

Jazz & Contemporary Dancer, Joffrey Ballet School- Symphony Space Theater, New York, NY

- **Maleek Washington** (danced with musical sensations **Rihanna**, **Sia** and **Phish**, performed for award-winning choreographers **Kyle Abraham** and **Camille A. Brown**, starred at **NBC's Jesus Christ Superstar Musical**, and performed in prestigious venues such as **The White House**, **The John F. Kennedy Center for the Performing Arts** and **Jacob's Pillows**).
- **Cameron McKinney** (2019-20 **U.S.-Japan Creative Artist Fellowship Award**, 2020 **Ann & Weston Hicks Choreography Fellow** for The School at Jacob's Pillow, a 2018 **Asian Cultural Council Individual Fellowship Awardee**, and a 2017-18 **Choreographic Fellowship** for the **Alvin Ailey Foundation's** New Directions Choreography Lab. His commissions for new works include **Princeton University** (NJ), The Dance Gallery Festival (NYC), the Men in Dance Festival (WA), Peridance Capezio Center's inaugural Choreographic Development Project (NYC), among others.

Musical Theater Intensive

2016

Musical Theater Dancer, Joffrey Ballet School- New York, NY

- **Matthew Prescott** (resident choreographer of the national tour of *Billy Elliot*, performed in **Broadway's** musical *Phantom of the Opera*, and has worked for **Joffrey Ballet**, **LINES ballet**, Complexions Contemporary Ballet, Amanda Miller, The Lyric Opera of Chicago, Dance Theatre of Harlem, among others).
- **Maximilien Baud** (Nominated for a **Helen Hayes Award** in 2010. Worked on the **Oscar-nominated** film for best picture *Black Swan*, International tour of *Billy Elliot the Musical*, and *Flashdance the Musical*).
- **Angelo Soriano** (Swing for the **Broadway Musical Aladdin**).

Hip Hop Intensive

2016

Hip Hop Dancer, Joffrey Ballet School- New York, NY

Character Dance Intensive

2016

Character Dance Dancer, Joffrey Ballet School- New York, NY

- **Larisa Calero** (former principal dancer with the **Moissejev Dance Company**).
- **Luis Salgado** (award-winning choreographer and director: 2007 **Actor's Equity Association Award**, **Drama Desk Award**, 2008 **HOLA Award**, 2011 **Tina Award** nomination for best choreographer, 2014 **Thespis Festival Award** for Best Director, 2015 **Venus/Adonis Festival Award** for Best Director, 2016 **Astaire Award** nomination, 2018 **Helen Hayes Award** for Best Direction and Best Choreography, 2020 **Helen Hayes Award**).

- **Therese Wendler** (she danced with **Ballet Metropolitan** of Caracas in Venezuela, Ballet International, Ballet Concierto of Puerto Rico, Ballet Jorgen Canada in Toronto, Thomas/Ortiz in New York City and as principal dancer with **Connecticut Ballet**).

Ballet Intensive

2016

Classical Ballet Dancer, Joffrey Ballet School- New York, NY

- **Bradley Shelver** (He has danced as a soloist with **Ballet Hispanico, Metropolitan Opera Ballet**, among many others and performed with opera Singer, **Jesse Norman** at **Carnegie Hall (1999)**, in the **off-Broadway** musical, the *Radio City Christmas Spectacular*. He has also performed with **The Mark Morris Dance Group, Lar Lubovich Dance Company, Bill T. Jones/Arnie Zane Dance** and the **Francesca Harper Project**).
- **Kelby Brown** (has danced with musical artists such as **Madonna, Justin Timberlake, Elton John** and **Usher**. He has appeared on **So You Think You Can Dance**, dancing alongside **Lady Gaga**, and dancing side by with the legendary, **Celine Dion**, in *A New Day, Las Vegas Spectacular*).
- **Gabriela García** (Co-Founder and Director of R.Evolución Latina (RL), recipient of El Diario's 2010 **Mujeres Destacadas award**, former cast member and dance captain for *CHICAGO - The Musical* on **Broadway** and National Tours).
- **Era Jouravlev** (Artistic Director of the Ballet Trainee Program at **Joffrey Ballet School** and former principal dancer of the **Perm State Opera and Ballet Theater**, and New Jersey Ballet).
- **Marina Bogdanova** (Honored Citizen of state Georgia USA and the City de Veracruz, Mexico, honored as **The National Artist of USSR** in 1987, dancer for Sverdlovsk State Theater of Opera and Ballet, **Russian National Moscow Ballet Company**, and NJ Ballet Company as a prima ballerina).

Kansas School of Classical Ballet

Classical Ballet Dancer, KSC Ballet- Kansas, KCK

2013

- **Juan Pablo Trujillo** (Co- founder and Artistic Director of **Kansas School of Classical Ballet**. He performed with Ballet de Cali, Ballet Nacional de Caracas, Ballet Contemporaneo de Caracas, Hartford Ballet, Cleveland/San Jose Ballet, BalletMet, and Kansas City Ballet and is the ballet master of the National Ballet of Colombia/INCOLBALLET).

XVII Encuentro Internacional de Academias de Ballet

Classical Ballet Dancer- Escuela Nacional de Ballet, Havana, Cuba

2011

EDUCATION AND ACADEMIA
MUSIC

- **Suzuki, Piano School** 2007-2009
- **Suzuki, Violin School** 2002-2007

PUBLICITY AND MEDIA
COMMERCIALS

ETB: Expresate- National TV, Colombia - 15+ million views

2001

Rhayuela Films, Sancho BBDO

ON AIR FOR 6 MONTHS

Carlos Valderrama Featured Celebrity

- Founded in 1995, **Rhayuela Films** has been one of the most recognized production companies in the commercial, film and video clips markets in Colombia and Latin America (**Cannes Awards**).
- **BBDO** is a *worldwide advertising agency network*, with its headquarters in New York City. With more than 15,000 employees at 289 offices in 81 countries, it is the *largest of three global networks* of agencies (BBDO, DDB and TBWA) in the portfolio of **Omnicom Group**. BBDO was named "*Network of the Year*" by **The Gunn Report** for thirteen consecutive years beginning in 2006, and it has won "*Network of the Year*" seven times since 2007 at the **Cannes Lions International Festival of Creativity**. It was named "*Global Network of the Year*" by **Adweek** in 2011 and 2014.
- **Carlos Valderrama** is regarded as one of the best Colombian footballers of all time, and by some as Colombia's greatest player ever. He won the **South American Footballer of the Year Award** in 1987 and 1993, and in 1999, he was also named one of the *top 100 players* of the 20th century by **World Soccer**. In 2004, he was included in the **FIFA 100**, a list of the 125 "*greatest living footballers*" chosen by **Pelé** to celebrate the 100th anniversary of FIFA.

Campaña Lavado de Manos - National TV, Colombia - 12.5+ million views

2007

Ministry of Environment and Sustainable Development of Colombia, Chocquibtown, McCann Erickson
ON AIR FOR 5 MONTHS- on YouTube for 11 years.

- The **Ministry of Environment and Sustainable Development** is the public entity in charge of defining the National Environmental policy and promoting the recovery, conservation, protection, ordering, management, use and exploitation of renewable natural resources, in order to ensure sustainable development and guarantee the right of all citizens to enjoy and inherit a healthy environment.
- **ChocQuibTown** is a Colombian hip-hop group that fuses various musical genres. It is a **Latin Grammy Awards** winner and a **Grammy Awards** nominee.
- As the **world's leading ad agency network**, **McCann** provides an unmatched combination of award-winning creativity, strategic insight and innovation globally, regionally and locally within each of the 100+ countries in which we operate. McCann provides service to many renowned brands and clients such as **Verizon, Ikea, Microsoft, MasterCard, Coca-Cola** and **L' Oreal**.

PUBLICITY AND MEDIA ARTICLES & MAGAZINES

ULTRAVIOLETA - 75,000 readers a month 2021

CREATIVIDAD. Sofía Forero Correa, una embajadora de la danza en Nueva York

CoPublicitarias - 50,000 readers a month 2021

La Creatividad sin límites vive en el ADN de Sofía Forero Correa

Image Magazine - 10,000 visits a month and 10,000 prints a quarter 2021

Free Dance Performace With Nicolas Fiery and Sofia Forero

Cali Creativa- 82,000 readers a month 2019

"No hay nada como el sabor calero" Sofía Forero, la bailarina caleña que la rompe en New York

Baristanet - 89,400 visits a month 2019

Dance on the Lawn, Montclair's Free Outdoor Dance Festival, Returns for Sixth Years Saturday!

New Jersey Stage - 400,000 unique visitors a year 2019
2019 Dance On The Lawn

PUBLICITY AND MEDIA
NEWSPAPERS

Valley News - 284,900 visits a month and 300,000 prints a month 2021
Front Cover, Valley News - Lebanon, NH

Media Entertainment Arts WorldWide (MEAWW) - 4,800,000 visits a month 2021
Who are Alice Valentine? Chuck Schumer's performance with Brooklyn band goes viral

Flipboard - 9,100,000 visits a month 2021
Who are Alice Valentine? Chuck Schumer's performance with Brooklyn band goes viral

Park Slope Reader- The only publication that is locally owned and operated in Brooklyn 2021
Local Produce Mini Festival

Montclair Local News - 186,700 visits a month 2019
Photos/Video: Dance on the Lawn

Critical Dance 2019
Alison Cook Beatty Dance and Guests: Artists in Motion

PUBLICITY AND MEDIA
RADIO & DIGITAL SIGHTS

Caracol Radio- 10am Hoy Por Hoy - # 1 Radio Station in Colombia 2020
El talento colombiano llega a Nueva York- Sofía Forero

- To close 2020, **Caracol Radio Colombia** reached **31,980,000 unique users** as a group, surpassing its own mark of 27.2 million in October of the same year . Caracol Radio, **the first radio station in Colombia**, with more than 70 years of experience in information, analysis, immediacy, is also consolidated in the digital world thanks to the loyalty of its listeners.

Dance Rising Video Tour 2020
DANCE RISING NYC- MANHATTAN COMPILATION 2

- **Dance Rising Video Tour** was displayed at a multi-screen projection in **21 Astor Pl.**, at **LinkNYC video kiosks, Newstands**, and Bustops throughout **Times Square Corridor** (seen by more than **2,970,000** people) from March 13th-21st, 2021. Some other partner venues include **Mark Morris Dance Group, The Actors Fund Arts Center, The Joyce Theater, New York Live Arts, Gibney, New Yorkers for Culture & Arts, LaGuardia Performing Arts Center**, among many others.

MUMOS - 24,000 visits 2020
Thanksgiving Art Live Stream

PUBLICITY AND MEDIA

BLOGS & WEBSITES

Artful- Susan B. Aspel - 19,300,000 visits a month <i>Bound: World Premiere at AVA Gallery- Dancers in Residency</i>	2021
Alvin Ailey American Dance Theater - 75,700,000 visits a month <i>Sofía Forero Correa: Freelance Dancer</i>	2021
Ms. Tonya Productions - 45,720 visits a year <i>The Alchemist</i>	2021
GYROTONIC® - Global community of over 15,000 trainers in 80+ countries <i>Sofía Forero: GYROTONIC® Trainer</i>	2021
AVA Gallery and Art Center - 6,500 readers for the newsletter and 336,000 visits a year <i>Nicolas Fiery & Sofía Forero- April Residency and Bound World Premiere</i>	2021
Ms. Tonya Productions - 45,720 visits a year <i>The Crew</i>	2021
Solo Group <i>Oasis</i>	2021
Spoke The Hub - 8,000+ readers a month <i>Local Produce Mini-Festival Sat. June 12th</i>	2021
DanceNYC <i>2021 Virtual Winter Follies Showcases</i> <ul style="list-style-type: none">• Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. Constituents served: 5,000+ individual dance artists, 1,200+ dance-making entities, 500+ nonprofit dance companies, general public/visitors in NYC, students, educators, researchers, public/private funders and Government/Civic leaders.	2021
Queens Chronicle - 126,800 visits a month <i>Fertile Ground New Dance Works Showcase: May 2021 (1 of 2)</i>	2021
Long Island City Partnership - 10,000+ subscribers a week <i>Fertile Ground New Dance Works Showcase: May 2021 (1 of 2)</i>	2021
DanceNYC <i>Fertile Ground New Dance Works Showcase: May 2021 (1 of 2)</i>	2021
Alignable - 3,800,000 visits a month <i>Fertile Ground New Dance Works Showcase: May 2021 (1 of 2)</i>	2021
Queens Tourism Council- It's In Queens <i>Fertile Ground New Dance Works Showcase: May 2021 (1 of 2)</i> <ul style="list-style-type: none">• Support for It's in Queens comes from NYC City Council Speaker and Council Members Adams, Dromm, Grodenchik, Koslowitz, Ulrich; Queens Borough President Melinda Katz, and the NYC & Co Foundation.	2021
The Heraclitus Project <i>FLUX</i>	2021
Zena Rommett Floor Barre® - 3,200 subscribers for the newsletter <i>Sofía Forero Correa: Teacher</i>	2020

MUMOS <i>Artists on the path of MUMOS: Sofía Forero</i>	2020
Event Brite - 2,900,000 visits a month <i>H2O Bond Together Virtual Variety Show</i>	2020
Dance On Set <i>What's Coming Up?</i>	2020
MUMOS & The Heraclitus Project <i>Thanksgiving Art Live Stream</i>	2020
Dance On The Lawn <i>Saturday, September 7th, 2019</i>	2019
RAW: Natural Born Artists - 73,300 visits a month <i>Sofía Forero and The Heraclitus Project</i>	2019
DanceNYC <i>Spoke The Hub Presents Winter Follies 2019</i>	2019
The Dance Enthusiast - 200,000 readers a year, and 16,000 page views a month <i>Spoke the Hub Dancing, Inc. presents the Winter Follies</i>	2019
Spoke The Hub - 8,000+ readers a month <i>Winter Follies & Solo Fancy Showcases</i>	2019
Valerie Green Dance Entropy <i>Meet Three Of Our Fertile Ground Choreographers/ February 6, 2019</i>	2019
The Dance Enthusiast - 200,000 readers a year, and 16,000 page views a month <i>February Fertile Ground New Works Showcase</i>	2019
Mark Morris Dance Group <i>SharedSpace November 30</i>	2018
<ul style="list-style-type: none"> • Mark Morris is praised as “the most successful and influential choreographer alive, and indisputably the most musical”- <i>New York Times</i>. (Bessie Awards, New York City Mayor’s Award for Arts & Culture, New York State Governor’s Arts Award, Dance Magazine Award, Orchestra of St. Luke's Gift of Music Award). 	
Dixon Place <i>Under Exposed</i>	2018
<ul style="list-style-type: none"> • An artistic incubator since 1986, Dixon Place is a Bessie and Obie Award-winning non-profit institution committed to supporting the creative process by presenting original works of theatre, dance, music, puppetry, circus arts, literature and visual art at all stages of development. Presenting over 1,000 creators a year, this local haven inspires and encourages diverse artists of all stripes and callings to take risks, generate new ideas, and consummate new practices. 	
The Dance Enthusiast - 200,000 readers a year, and 16,000 page views a month <i>NYC MUSIC & DANCE FESTIVAL at Davenport Theater</i>	2018
The Dance Enthusiast - 200,000 readers a year, and 16,000 page views a month <i>AUDIENCE REVIEW: The NYC Dance and Music Festival: Meeting New Faces</i>	2018
The Heraclitus Project <i>The Artists</i>	2018

WRITING PUBLICATIONS

Una Danza Para El Cambio Social

2015

Book: Sofía Forero & Jacobo López, Fundación Nuevo Futuro - La Calera, Colombia

RELEVANT ARTISTIC SKILLS & ABILITIES

Performing Arts

Performer

- Performance: concert dance, commercial dance, musical theater, dancing on camera, dance model. Techniques: Classical Ballet, Cunningham, Contemporary, Flamenco, Graham, **GYROKINESIS®**, **GYROTONIC®**, Horton, Jazz, Latinamerica Folk Dance- Bachata and Cumbia, Merengue, Modern Partnering, Musical Theater, Pas de Deux, Pointe, Russian Character Dance, Salsa, Street Jazz, Taylor technique, West African and Zena Rommett Floor Barre®. Theater: Checkov. Music: Suzuki.

Choreographer

- Choreographies: Concert dance- Ballet, Horton, Graham, Taylor, Contemporary, Salsa-, dance films, dance commercials. Techniques: Composition, Critical Analysis, Music, Staging.
- Rehearse dancers and re-stage pieces.
- Collaborate with different artists.

Producer

- Creation of facilitation plans, and facilitation of events.
- Organization and planning of events and performances, both virtual and live.
- Technical: Lighting for stage, Wardrobe & Costumes, Backstage, Stage Manager, House Manager, Usher and Will Call Ticketing.

Music

- Suzuki Method: Piano & Violin.

Teaching

Dance

- Techniques: Ballet, Horton, Salsa, Floor Barre®, **GYROTONIC®**.
- Develop dance and movement workshops; masterclasses.
- *Are We* method co-founder.

Arts Management

Marketing/Sales

- Technical: Proficiency in Microsoft Windows and Office applications including Word, Excel, Powerpoint and Outlook, Google applications including: Tasks, Drive, Slides, Calendar, and Clockify.

Social Media/Newtwork

- Social media content strategy via content design.
- Social media strategy organization and execution.
- Live social media documentation of events.

Graphic Design

- Video and photo editing.
- Posters, Flyers and Program designs for performances.
- Promotional content for events.

Languages

Script Translator

- Complete fluency, in speech and reading, in both English and Spanish.
- Avid and analytical reader.
- Advanced proficiency in writing and orthography.
- Phonetic comprehension of Italian.